



INDIAN SCHOOL SOHAR
SUMMATIVE ASSESSMENT I: 2015-16
ENGLISH

Class: VIII
Date: 15/09/2015

Marks: 60
Time: 2hrs

General Instructions:

- i. This paper consists of three sections.

Section A – Reading	15 marks
Section B – Writing & Grammar	20 marks
Section C – Literature	25 marks
- ii. All questions are compulsory.
- iii. All questions of a section must be attempted in the correct order.
- iv. You may attempt any section at a time.

SECTION A: READING (15 MARKS)

1. Read the following passage carefully and answer the questions that follow: (8 Marks)

Kalam's Concept of Total Commitment

“Total commitment is not just hard work, it is total involvement. Building a rock wall is back-breaking work. There are some people who build rock walls all their lives. And when they die, there are miles of walls, mute testimonials to how hard those people had worked.”

He continued, “But there are other men who, while placing one rock on top of another, have a vision in their minds, a goal. It may be a terrace with roses climbing over the rock wall and chairs set out for lazy summer days. Or the rock wall may enclose an apple orchard or mark a boundary. When they finish, they have more than a wall. It is the goal that makes the difference.”

“To succeed in your mission, you must have single-minded devotion to your goal. Individuals like myself are often called ‘workaholics’. I question this term because that implies a pathological condition or an illness. If I do that which I desire more than anything else in the work and which makes me happy, such work can never be an aberration.”

“Total commitment is a crucial quality for those who want to reach the very top of their profession. The desire to work at optimum capacity leaves hardly any room for anything else. I have had people with me who would scoff at the 40-hours-a-week job they were being paid for. I have known others who used to work 60, 80 and even 100 hours a week. They found their work exciting and rewarding. Total commitment is the common denominator among all successful men and women.”

“Charge yourself with your commitment to your work. Once you have done this, you also need good health and boundless energy. Climbing to the top demands strength, whether it is to the top of Mount Everest or to the top of your career. People are born with different energy reserves and the one who tires first and burns out easily will do well to reorganize his or her life at the earliest.”

(Excerpt from APJ Abdul Kalam's Address to Children)

1.1 Complete the statements by choosing the most appropriate option: (3)

- a) Some people scoff at their jobs because _____.

i) they work only 40 hours in a week.	ii) they find their work rewarding.
iii) they are excited about their work.	iv) they are not committed to their work.
- b) _____ should re-organize their life at the earliest.

i) People who burn out easily	ii) People who want to climb the Mount Everest
iii) People who have good health	iv) People who are committed to their work

- c) Building a rock wall is back-breaking work when _____.
- i) it is done without a goal.
 - ii) it is built for an apple orchard.
 - iii) it is built for a terrace with roses.
 - iv) it is built by a strong person.

1.2 Answer the following questions briefly: (3)

- a) What is necessary for a person to reach the top of his profession?
- b) Why does Dr. Kalam question the term 'workaholics'?
- c) To be successful, what do we need in addition to commitment?

1.3 Find words in the passage which convey the same meaning as given below: (2)

- a) unlimited (para 5)
- b) very important (para 4)

2. Read the poem and answer the questions that follow: - (7 Marks)

Indian Weavers

Weavers, weaving at break of day,
Why do you weave a garment so gay?
Blue as the wing of a halcyon wild,
We weave the robes of a new-born child.

Weavers, weaving at fall of night,
Why do you weave a garment so bright?
Like the plumes of a peacock, purple and green,
We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,
What do you weave in the moonlight chill?
White as a feather and white as a cloud,
We weave a dead man's funeral shroud.

Sarojini Naidu

2.1 Fill in the blanks on the basis of your reading of the poem: (2)

- a) Morning is the time when the weavers prefer to weave garments for _____.
- b) The wild halcyon's wings are of _____ colour.

2.2 Answer the following questions briefly: (3)

- a) Describe the garments of the queen that are woven by the weavers ?
- b) What are the weavers weaving in the moonlight? What is their mood at that time?
- c) Identify the rhyme scheme in the poem.

2.3 Find words from the poem which mean the same as the following: (2)

- a) conceal (stanza 2)
- b) uncomfortable coldness (stanza 3)

SECTION B: WRITING & GRAMMAR (20 MARKS)

3. Your school recently organized a Health and Fitness Camp for parents. Use the following hints to write a short report in about 100 words on the camp. (5)

- Date, time and venue of the camp.
- Purpose of the camp – to help parents stay healthy and fit.
- Different activities held – yoga, aerobics, meditation and a talk on healthy diet.
- Number of participants and their response to the camp.

4. You are Uttara/Uttam. Write a letter in about 100 words to the Editor of The Tribune, requesting him /her to start a special edition/supplement for school children. Highlight the need for doing so and suggest what different things it could include. (5)

5. Do as directed: (10 Marks)

5.1 Fill in the blanks with appropriate Colour Expressions: (½ x 2=1)

- a) On his first visit to India, Barack Obama received a _____welcome.
b) The participants of the skit awaited their turn in the _____.

5.2 Fill in the blanks using 'too' or 'enough': (½ x 4=2)

- a) He ran fast _____ to reach the bus stop on time.
b) He was _____ young to understand the value of education.
c) The play was _____ lengthy to be enjoyed by the small children.
d) The milk was warm _____ for the baby to drink.

5.3 Rearrange the following words and phrases to form meaningful sentences: (½ x 2=1)

- a) seems/world/our/in the/ to be/speed age/grip of
b) of walking/instead/also appear/pedestrians/to be/running

5.4 Punctuate the following text with suitable punctuation marks: (1)

the king called his entire court and said we have very rough roads in our kingdom should we not cover every road with leather

5.5 Combine the following pairs of sentences using appropriate conjunctions: (½ x 2 =1)

- a) Rita took up the science stream. She wanted to become a doctor.
b) The lawn was neat. We didn't want to spoil it by playing.

5.6 Fill in the blanks with appropriate forms of the verbs given in the brackets: (1x2=2)

- a) Simon _____(go) to London next week if he _____(get) a cheap flight.
b) If I _____(feel) better, I _____(go) to the theatre with you yesterday.

5.7 Reframe the following sentences without the use of 'if': (1x2=2)

- a) I can't stand up if you don't help me.
b) If you become anxious in the exam, you can practice deep breathing.

SECTION C: LITERATURE (25 MARKS)

6. Read the following extract carefully and answer the questions that follow:

(1x4= 4)

When the jet sprang into the sky,
it was clear why the city
had developed the way it had,
seeing it scaled six inches to the mile.
There seemed an inevitability
about what on ground had appeared haphazard,
unplanned and without style
when the jet sprang into the sky.

- a) Name the poet and the poem.
- b) What became clear to the poet?
- c) In what ratio did the poet see the Earth represented from the sky?
- d) The poet says, 'There seemed an inevitability' Explain the word 'inevitability'.

7. Write the meaning for the given words and frame meaningful sentences of your own : (4x1½=6)

- a) intruder
- b) depressing
- c) perplex
- d) logic

8. Answer the following questions in 25-30 words:

(6x2=12)

- a) What did the postmaster do when he began to recover from his illness?
- b) How did the master explain to the tiger that violence cannot be everlasting?
- c) Why has the poet compared books to ships and trains? Who travels on these ships and who is the captain of the ship?
- d) Why did the narrator not scream or cry when the tall man took hold of him?
- e) Why did the people feel relief and gratitude on reaching Antarctica?
- f) Why did Jack and Erwin not introduce themselves before parting?

9. Answer the following question in 30-40 words:

(3)

The master says " He has only the appearance of a tiger, but he is not one – inside he is no different from you and me." What does he mean and why does he say these words?
