



INDIAN SCHOOL SOHAR
PERIODIC TEST II (2022-23)
ENGLISH LANGUAGE AND LITERATURE (Code No.184)

CLASS: IX

Date: 29/09/2022

MAX. MARKS: 80

TIME: 3 HOURS

GENERAL INSTRUCTIONS:

- The Question Paper contains THREE sections-READING, GRAMMAR & WRITING and LITERATURE.
- Attempt questions based on specific instructions for each part.

SECTION A- READING (20 marks)

1. Read the passage given below.

1. Music is perhaps one of the most popular and widely practised forms of Fine Arts, transcending all kinds of cultural and linguistic barriers. Any form of fine art is difficult to master and almost impossible to perfect and music is no exception.

2. Nature, it is learnt, has blessed almost two thirds of the human race with musical ability of some sort. Music has the power to bring out the deepest emotions. It can make one cry or bring a smile on one's face. In fact, it is a magic medicine and many seek refuge in it when they are depressed or stressed. It is this intimacy that makes us listen to music or even hum or sing sometimes. This singing, or realistically speaking, expressing one's emotion musically, sometimes takes a serious turn. This desire to showcase musical expression in public domain then transforms into serious business profession. And from here the musical journey begins.

3. This desire to sing before an audience is innocent and beautiful and indeed it is perfectly alright to have such a genuine desire. But it is also important to understand that singing is an intricate art – a highly refined one at that, which requires systematic, prolonged and rigorous training, even to pass muster. This is an aspect we forget in our keen desire to reach the stage and perform. It is almost like preparing a formal meal for some specially invited guests, without even having learnt and experienced the basic aspects of cooking. This is why we have more noise and less music in the present.

4. These days almost everyone sings and it does not stop here. Most of us want to become professional singers. Result, a complete disregard for and ignorance of the training part, as the need is never felt to go through one and the urge to get to the stage and perform overpowers the slight inclination to learn, if any. If at all, somewhere along the way one feels the need to gain some knowledge and training, it leads to hurried shortcuts and half-hearted attempts, best described as "Crash Courses."

5. It is observed that those who have attained the so-called partial success, suddenly feel that they lack the required knowledge and are not learned enough. But it is too late by then. It should be understood here that the stage or a performance brings in a different mind-set within the artist. It is always recommended and rightly so, that while on stage, cover the mistakes and weaknesses if any, and get along. But the contrary is true when it comes to acquiring knowledge and during the learning process. While under training, the student is expected to make mistakes but then rectify those mistakes under the supervision and guidance of the teacher. Therefore, it is good to make mistakes and then be corrected during the process of learning as this subsequently makes one flawless and educated. This is a different mind-set. And these two mind-sets discussed above, (those of a performer and that of a student) cannot co-exist.

On the basis of your understanding of the above passage, answer the following questions. 10×1=10

- (i) What does the line ‘The desire to sing in public overcomes the need to train’ signifies?
- (ii) How can we say that music is a magic medicine?
- (iii) What is best described as ‘Crash Courses’?
- (iv) What should be the mind-set of a student of music?
- (v) Why is singing a refined and intricate art?
- (vi) Almost _____ of human population is blessed with musical ability of some sort.
 - (a) two-thirds (b) one-third (c) half (d) one-fifth
- (vii) Music is perhaps the most popular and widely practised form of _____.
 - (a) visual art (b) audio-visual art (c) fine arts (d) design art
- (viii) ‘in due course’ in para 5 means as _____.
 - (a) supervision (b) subsequently (c) acquiring (d) flawless
- (ix) Find the word from the paragraph 3 which is the antonym of the word ‘complicated’.
 - (a) intricate (b) refuge (c) rigorous (d) realistically
- (x) **Assertion (A):** It is good to make mistakes and then be corrected during the process of learning as this subsequently makes one flawless and educated.

Reason (R): Music has neither the power to bring out the deepest emotions nor can make people laugh and cry.

 - (a) A is true and R is not the correct explanation of A.
 - (b) A and R are true and R is the correct explanation of A.
 - (c) A is true, but R is false.
 - (d) A is false, but R is true.

2. Read the passage given below.

The United Nations 2017 International Year tells that sustainable tourism is an important tool for– development, most importantly in poor communities and countries. Today sustainability environmental, social, and economic is increasingly recognized as the benchmark for all tourism business. As noted by the UN World Tourism Organisation, 57% of ‘international’ tourist arrivals will be in emerging economies, by 2030. The various Tourism Terms are defined as follows:

| CATEGORY | DEFINITION |
|---------------------|---|
| Eco-tourism | Responsible travel to natural areas that conserves the environment, socially and economically sustains the well-being of local people, and creates knowledge and understanding through interpretation and education of all involved (including staff, travellers, and community residents). |
| Ethical Tourism | Tourism in a destination where ethical issues are the key driver, e.g., social injustice, human rights, animal welfare, or the environment. |
| Geo-tourism | Tourism that sustains or enhances the geographical character of a place - its environment, heritage, aesthetics, culture, and well-being of its residents. |
| Pro-Poor Tourism | Tourism that results in increased net benefit for the poor people in a destination. |
| Responsible Tourism | Tourism that maximizes the benefits to local communities, minimizes negative social or environmental impacts, and helps local people conserve fragile cultures and habitats or species. |
| Sustainable Tourism | Tourism that leads to the management of all resources in such a way that economic, social, and aesthetic needs can be fulfilled while maintaining cultural integrity, essential ecological processes, biological diversity, and life-support systems. |

Based on data collected by a survey by Travel Bureau, the following market profile of an eco-tourist was constructed:

Age: 35 - 54 years old, although age varied with activity and other factors such as cost.

Gender: 50% female and 50% male, although clear differences based on activity were found.

Education: 82% were college graduates, a shift in interest in ecotourism from those who have high levels of education to those with less education was also found, indicating an expansion into mainstream markets.

Household composition: No major differences were found between general tourists and experienced eco-tourists**

Party composition: A majority (60%) of experienced ecotourism respondents stated they prefer to travel as a couple, with only 15% stating they preferred to travel with their families, and 13% preferring to travel alone. (** experienced eco-tourists = Tourists that had been on at least one "eco-tourism" oriented trip.)

Trip duration: The largest group of experienced eco-tourists- (50%) preferred trips lasting 8-14 days.

Expenditure: Experienced eco-tourists were willing to spend more than general tourists, the largest group (26%).

Important elements of trip: Experienced eco-tourists top three responses were: (a) wilderness setting, (b) wildlife viewing, (c) hiking/trekking.

Motivations for taking next trip: Experienced eco-tourists top two responses were (a) enjoy scenery/nature, (b) new experiences/places.

On the basis of your understanding of the passage attempt the questions that follow: **10×1=10**

(i) In the line ".....recognized as the benchmark," the word "benchmark" DOES NOT refer to:

- (a) a basis for something.
- (b) the criterion required.
- (c) the ability to launch something new.
- (d) a standard point of reference.

(ii) The World Tourism Organisation of the UN, in an observation, shared that:

- (a) emerging economies of the world will gain 57% of their annual profits from international tourists.
- (b) countries with upcoming economies shall see maximum tourist footfall from all over the world in the next decade.
- (c) a large number of international tourists in 2030 will be from developing countries.
- (d) barely any tourist in the next decade shall travel from an economically strong nation to a weak one.

(iii) One of the elements that is important to Eco-tourists on trip is _____.

- (a) wild and untouched surroundings.
- (b) cultural exchange.
- (c) car and bus rides.
- (d) fully furnished flats.

(iv) Choose the option that lists statement that is NOT TRUE.

- (a) Economically backward countries will benefit from sustainable tourism.
- (b) The tourism business currently recognizes sustainability as an important factor.
- ((c) Emerging economies will receive negligible international tourists in the near future.
- (d) The sustainability factor in tourism is a significant means for development.

(v) Assertion (A): The UNs 2017 International Year tells that sustainable tourism is an important tool for development, most importantly in poor–communities and countries.

Reasoning (R): International tourist arrivals will not be in emerging economies, by 2030.

- (a) A is true and R is not the correct explanation of A.
- (b) A and R are true and R is the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

- (vi) According to the survey, one of the most powerful driving forces leading experienced eco-tourism to invest in new trips was_____.
- (vii) According to the survey conducted by the Travel Bureau, the total percentage of experienced eco-tourists who DID NOT prefer to travel alone was_____.
- (viii) How did the age range of the eco-tourist change?
- (ix) Who isn't an experienced Eco-tourist?
- (x) What is the trip duration of an experienced eco-tourist?

SECTION B – GRAMMAR AND WRITING (20 marks)

3. Attempt ANY ONE of the following questions.

Write a short story based on the given outline or cues in about 100-120 words. Provide your story with a title. 1×5=5

A) It was 6 o'clock in the evening and there was a lot of traffic on the road. Mohan was driving his way when suddenly two teenagers on bike overtook his car....

OR

B) Satish was standing on the balcony watching the last rays of the Sun. Loud and angry voices in the street below distracted his attention. He ran down the stairs to see what had happened ...

4. Attempt ANY ONE of the following questions.

1×5=5

A) It was the happiest day of your life when your class teacher informed you that you have been selected as the 'Best Sportsperson of the Year'. You are thrilled as now you will receive the award at the Annual Day Celebrations. Write a diary entry recording your feelings in about 100-120 words.

OR

B) You recently participated in the All-India CBSE National Quiz Competition and reached the finals. The final round was telecasted over the National Channel where you and your team won the quiz. Write a diary entry recording your feelings in about 100-120 words.

5. Choose the most appropriate options from the ones given below to complete the following passage. Write answers in your answer sheet against the correct blank numbers. Do not copy the whole passage.

3×1=3

Thousands of species of plants (i) _____ animals are fast disappearing from the face (ii) _____ our earth and no one else (iii) _____ human being is responsible for this. Felling of trees in the hilly regions has destroyed the lives of people living there.

- (i) a) with b) between c) but d) and
- (ii) a) of b) on c) in d) under
- (iii) a) and b) of c) but d) off

6. The following paragraph has not been edited. There is one error in each line. Identify the error and write its correction against the correct blank number. Remember to underline the correction. The first one has been done for you. (Any Four)

4×1=4

| | Error | Correction |
|-------------------------------|---------|-------------|
| Spending time for their kids | e.g for | <u>with</u> |
| bringing immediate as well as | (a) | _____ |
| long-last gain for parents. | (b) | _____ |
| According to a research, | (c) | _____ |
| children with concerned | (d) | _____ |
| parents were more efficient. | (e) | _____ |

7. Read the conversation between Teacher and Kavita and complete the passage that follows.

(Any Three)

3×1=3

Teacher : Don't lose heart.
Kavita : I'll have to give up studies.
Teacher : You can apply for a scholarship.
Kavita : Could you please arrange for a job for me?
Teacher : Yes, I can. But continue your studies.

The teacher advised Kavita (i) _____. Kavita told him (ii) _____.
The teacher suggested that she could apply for a scholarship. Kavita asked him (iii) _____.
The teacher said that he could, but again advised (iv) _____.

- (i) (a) don't lose heart (b) not to lose heart
(c) had not to lose heart (d) did not to lose heart
- (ii) (a) she would have to give up studies (b) she will have to give up studied
(c) she had to give up studies (d) she has to give up studies
- (iii) (a) if he can arrange for a job for her (b) he could arrange for a job for her
(c) if he could arrange for a job for her (d) if he would arrange for a job for her
- (iv) (a) her to continue her studies (b) her to be continued her studies
(c) to continue his studies (d) her to continue her study

SECTION C- LITERATURE (40 marks)

8. Attempt ANY ONE of two extracts given.

5×1=5

A) "But the child forgot. Next time she saw him she quickly put both hands behind her back and a red colour flew into her cheeks."

- (i) Who does 'she' refer to?
a) the little girl b) the cook c) mother d) grandmother
- (ii) The cheek of the girl became red for she had the fear of beating from her _____.
a) granny b) mother c) father d) father and mother
- (iii) Who is 'him' in the first line refer to?
(iv) Why did she put both hands behind her back?
(v) What did the child never forget?

OR

B) "Einstein was deeply shaken by the extent of the destruction. This time he wrote a public missive to the United Nations. In it he proposed the formation of a world government. Unlike the letter to Roosevelt, this one made no impact."

- (i) What does the word 'missive' mean?
a) Report b) Article c) Letter d) Poster
- (ii) Whom did Einstein write a public missive in the above lines?
a) Roosevelt b) Nazis c) University of Munich d) United Nations
- (iii) Which destruction is referred to here?
(iv) What was the impact of this destruction on Einstein?
(v) What did Einstein write in the missive?

9. Attempt ANY ONE of two extracts given.

5×1=5

A) *"I will arise and go now,
for always night and day
I hear the lake water lapping
with low sounds by the shore;
While I stand on the roadway,
or on the pavements grey,
I hear it in the deep heart's core."*

- (i) "I hear the lake water lapping", which poetic device has been used in this line?
a) Repetition b) Simile c) Alliteration d) Metaphor
- (ii) For how long, will the poet go there?
a) He will go there for a week b) He will go there for a day
c) He will go there for a month d) He will go there forever
- (iii) What will the poet hear?
(iv) How the poet will hear this sound?
(v) Where will the poet go?

OR

B) *"Now in memory comes my mother,
As she used in years ago,
To regard the darling dreamers
Ere she left them till the dawn:
O! I feel her fond look on me
As I list to this refrain
Which is played upon the shingles
By the patter of the rain."*

- (i) What is the rhyme scheme of the poem 'Rain on the Roof'?
a) abcdef b) abcdefe c) abcdefef d) ababcdcd
- (ii) Where is the poet's mother now?
a) died b) slept c) travelling d) kitchen
- (iii) Whose memory does come in the poet's mind?
(iv) What music is he listening?
(v) What does the poet imply by "the darling dreamers"?

10. Answer ANY FOUR of the following in about 40-50 words each.

4×3=12

- (i) Will future schools be completely devoid of humans and human values? Give a reasoned answer.
- (ii) "If you work hard and know where you are going, you'll get there," remarks Evelyn Glennie. Relate this line with reference to Evelyn's character.
- (iii) Kezia's efforts to please her father resulted in displeasing him very much. Comment on the basis of the text 'The Little Girl'.
- (iv) 'Hard work and determination in Einstein are a key to success.' How can these qualities be included in pursuing one's dream?
- (v) Why does the poet say, "I shall be telling this with a sigh"? Why do you think the final stanza starts with a sigh? (The Road Not Taken)

11. Answer ANY TWO of the following in about 40-50 words each.

2×3=6

- (i) "I want my mother; I want my father!" The behaviour of the child before and after his separation from the parents show that he has great love for his parents. We understand the value of people only after losing them. Comment with reference to the story, 'The Lost Child'.
- (ii) "An exhibition attracted a curious crowd of onlookers at the Dehra Dun railway platform". What was the cause of this exhibition?
- (iii) Some people have the creativity to cook stories even out of a small mole and make the simplest incidence interesting. Elucidate with reference to 'Iswaran the Storyteller'.

12. Answer ANY ONE of the following in about 100-120 words.

1×6=6

A) Kezia decides that there are 'different kinds of fathers.' Comment on Kezia's remark in the light of her relationship with her father and that of the Macdonald children with their father?

OR

B) What was Einstein's contribution to the knowledge of science? Which values in his character made him a 'Global Citizen'? Comment on the basis of text.

13. Answer ANY ONE of the following in about 100-120 words.

1×6=6

A) Why, according to you, is it always risky to live among fools? Elaborate your answer with reference to the story 'In the Kingdom of Fools.'

OR

B) The author depicts the need for a good interpersonal relationship in the grandfather's zoo. Reflect giving instances from 'The Adventure of Toto'.
