



CLASS: XII

MAX. MARKS: 20

DATE: 19.5.2022

DURATION: 45min

General Instructions:

- This Paper comprises TWO sections having a total of 20 marks
Section A-ADVANCED WRITING SKILLS : 3 Marks
Section B-LITERATURE : 17 Marks
- Attempt questions based on specific instructions for each part.

SECTION A: ADVANCED WRITING SKILLS

(3 Marks)

I. Answer the following in 50 words:

(3 Marks)

- 1) You are Amita/ Anil the Physical Instructor of St. Jude's Convent, Manipal. You have organized an excursion to Kathmandu (Nepal) during the Autumn Break for the senior students of your school. Write a notice in about 50 words informing the students about the proposed excursion.

SECTION C: LITERATURE

(17 Marks)

II. Read the extract and answer the questions choosing the most appropriate option from those given below them:

(5 Marks)

2)and felt that

Old familiar ache, my childhood fear,

But all I said was, see you soon,

Amma, all I did was smile and smile and smile

- a. What does the "old familiar ache" refer to?
- | | |
|--------------------------------|---|
| i. the sufferings of childhood | iii. the fear of separation from her mother |
| ii. early undesired marriage | iv. both i & ii |
- b. What were the parting words of the poet?
- | | |
|----------|------------------------|
| i. Smile | iii. See you soon |
| ii. Amma | iv. See you soon, Amma |
- c. Why did the poet smile and smile?
- | | |
|---------------------------------|--|
| i. as she was going to Calcutta | iii. as she wanted to hide the real thoughts in her mind |
| ii. as she loved her mother | iv. as she was happy to see her mother |
- d. What is the poetic device used in the last line?
- | | |
|--------------------|-------------------|
| i. personification | iii. refrain |
| ii. repetition | iv. both ii & iii |
- e. Past becomes an integral part of the poem. What tells us so?
- | | |
|----------------------|-----------------------|
| i. old familiar ache | iii. see you soon |
| ii. childhood fear | iv. use of past tense |

III. Answer any four of the following questions in 30-40 words each:

(8 Marks)

- 3) What does the name 'Saheb-e-Alam' mean? Bring out the irony.
4) Why is mother compared to the late winter's moon in 'My Mother at 66'?
5) How did Franz react to the declaration that it was his last French lesson?

- 6) 'I turned away and got out fast. There's nothing nice about jail even in 1894.' Why did the narrator say so?
- 7) 'But now we are both looking...'. What does this refer to? Explain.

IV. Answer either one of the following questions in 120 words each: (4 Marks)

- 8) Elaborate on the theme of the story, **The Third Level**?
- 9) Saheb-e-Alam, a destitute, watches a game of tennis from a distance. He longs to be one of the players. Shakespeare says, "Sweet are the uses of adversity". Can one use his dreams to lead a bright life in the future? Elucidate.

*****THE END*****