



**INDIAN SCHOOL SOHAR**  
**PRE-BOARD II EXAMINATION (2021 - 22)**  
**ENGLISH (Core) 301**

**CLASS: XII****MAX. MARKS: 40****DATE: 17.03.2022****TIME ALLOWED: 2 HOURS****General Instructions:**

1. The Question Paper contains THREE sections-READING, WRITING and LITERATURE.
2. Attempt questions based on specific instructions for each part.

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**SECTION A – READING (14 marks)**

**1. Read the following passage carefully.**

1. Many of us believe that ‘small’ means ‘insignificant’. We believe that small actions and choices do not have much impact on our lives. We think that it is only the big things, the big actions and the big decisions that really count. But when you look at the lives of all great people, you will see that they built their character through small decisions, small choices and small actions that they performed every day. They transformed their lives through a step-by-step or day-by-day approach. They nurtured and nourished their good habits and chipped away at their bad habits, one step at a time. It was their small day-to-day decisions that added up to make a tremendous difference in the long run. Indeed, in matters of personal growth and character-building, there is no such thing as an overnight success.
2. Growth always occurs through a sequential series of stages. There is an organic process to growth. When we look at children growing up, we can see this process at work: the child first learns to crawl, then to stand and walk, and finally to run. The same is true in the natural world. The soil must first be tilled, and then the seed must be planted. Next, it must be nurtured and nourished with enough water and sunlight, and only then will it grow, bear fruit and finally ripen and be ready to eat.
3. Gandhi understood this organic process and used this universal law of nature to his benefit. Gandhi grew in small ways, in his day-to-day affairs. He did not wake up one day and find himself to be the ‘Mahatma’. In fact, there was nothing much in his early life that showed signs of greatness. But from his mid-twenties onwards, he deliberately and consistently attempted to change himself, reform himself and grow in some small way every day. Day by day, hour by hour, he risked failure, experimented, and learned from mistakes. In small and large situations alike, he took up rather than avoided responsibility.
4. People have always marveled at the effortless way in which Gandhi could accomplish the most difficult tasks. He displayed great deal of self-mastery and discipline that was amazing. These things did not come easily to him. Years of practice and disciplined training went into making his successes possible. Very few saw his struggles, fears, doubts and anxieties, or his inner efforts to overcome them. They saw the victory, but not the struggle.
5. This is a common factor in the lives of all great people: they exercised their freedoms and choices in small ways that made great impact on their lives and their environment. Each of their small decisions and actions, added up to have a profound impact in the long run. By understanding this principle, we can move forward, with confidence, in the direction of our dreams. Often when our ‘ideal goal’ looks too far from us, we become easily discouraged, disheartened and pessimistic. However, when we choose to grow in small ways taking small steps one at a time, performing it becomes easy.

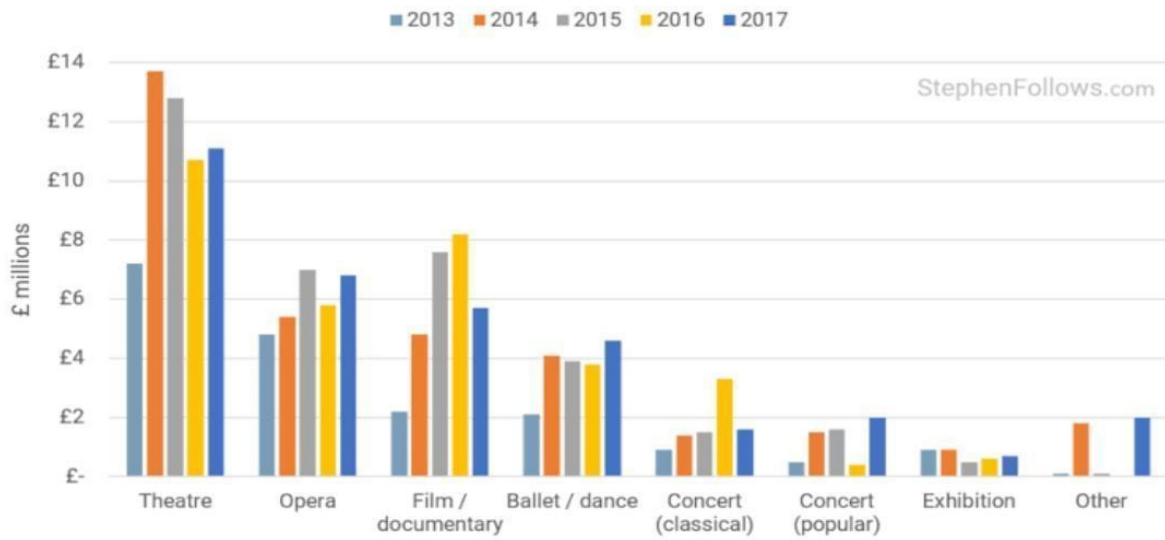
Based on your understanding of the passage, answer **ANY EIGHT** questions from the nine given below: **1X8**

- i. How do small actions and choices impact our lives?
- ii. How does growth occur? Give an example from the passage.
- iii. What according to the author is the universal law of nature?
- iv. How did Gandhi accomplish the most difficult tasks effortlessly?
- v. What is the common factor in the lives of great men?
- vi. How can we achieve our 'ideal goals'?
- vii. What does the writer mean by saying 'chipped away at their bad habits'?
- viii. How did great people transform their lives?
- ix. Rewrite the given sentence by replacing the underlined phrase with a word, from para 5  
*Her psychology is not deeply felt, but her leading characters are clearly conceived and drawn in broad, bold outlines.*

**2. Read the passage given below.**

- i. Research from the Publishers Association has shown that films based on books take 44% more at the box office revenue in the UK and 53% more worldwide than original screenplays. The report explores what impact a book has when adapted for film and TV.
- ii. The report reads: "Published material is the basis of 52% of top UK films in the last 10 years, and accounts for an even higher share of the revenue from these leading performers, at 61% of UK box office gross and 65% of worldwide gross." The Hollywood adaptation of "My Cousin Rachel" was shown to have a significant impact on the sales of the Daphne Du Maurier thriller that's why the sales of the book in 2017 alone accounted for 23% of all sales since 1992.
- iii. The research suggests that adapted films tend to perform better, because films can "leverage the popularity" of well-known books through an existing audience. Films adapted from books also tend to have a richer, more fully developed story to draw on. In terms of the TV adaptation, it was revealed that a quarter of dramas were based on literary sources and attracted a 56% larger share of the audience than those based on original scripts. Fourteen of the 35 high-end series produced in the UK in the period between January and September 2017 were based on books, compared to seven based on true stories or historical events and five based on pre-existing films or TV stories.
- iv. In the case of the 2016 BBC broadcast of "The Night Manager", research revealed that while the novel was in circulation for over 25 years, 82% of the copies it sold were in 2016 and 2017. Sales of the paperback edition remained strong in 2017 even after the series went off the air.
- v. In conclusion, the report states that "there is a strong two-way relationship between publishing and the wider creative economy, wherein a successful adaptation often has spill-over effects and gives a substantial boost to the sales of the original book."

## UK box office gross for event cinema programming



Based on your understanding of the passage, answer ANY SIX out of the seven questions given below. (1X6)

- What would be the purpose of the research done by Publishers Association?
- “The sales of the book in 2017 alone accounted for 23% of all sales since 1992.” Give reason.
- According to the research, the films based on books have greater success. Why?
- Cite the statement listing what the given sentence refers to.  
'Films adapted from books also tend to have a richer, more fully developed story to draw on.'
- What was the source on which the maximum TV serials in UK in the year 2017 were based on?
- “TV dramas based on literary works are more popular.” Substantiate.
- According to paragraph V, ‘there is a two-way relationship between books and the screen’. Substantiate.

### SECTION B – WRITING (8 marks)

- You are the President, Literary Society of Kendriya Vidyalaya Bilaspur. Draft a formal invitation to the author, Ms. Manjul Bajaj requesting her to conduct a workshop on creative writing in your Vidyalaya in about 50 words. You are Kunal/ Karuna. (3)
- Attempt **EITHER ONE** from A and B given below. (5)
  - You are Rohan, residing at A-94, Dayalbagh, Agra. You come across the following classified advertisement in a local daily. Write a letter, in about 120-150 words, applying for the position of Software Engineer for Ivy Software Solutions, Agra Cantt, Agra.

#### SITUATION VACANT

Wanted software engineer for Ivy Software Solutions, a leading name in computers. Candidate should possess a master's degree in Computer Software Programming and at least 3 years' experience with a known computer concern. Remuneration no constraint for suitable candidate.

OR

- B.** Your school had recently arranged a musical night in the school auditorium. Write a report in 120-150 words on this programme, for your school magazine. You are Mahima/Mahesh, Cultural Secretary of Vasant Vihar Public School, Itarsi. Invent the details.

**SECTION C – LITERATURE (18 Marks)**

- 5.** Attempt **ANY FIVE** of the six questions given below, within 40 words each. **(2X5=10)**

- i. Exploitation is a universal phenomenon. The poor indigo farmers were exploited by the British landlords to which Gandhiji objected. Even after independence, we find exploitation in the unorganized labor sector. What values do we learn from Gandhiji's campaign to counter the present-day problems of exploitation?
- ii. Describe the crofter's interaction with the peddler. How did the latter get tempted?
- iii. What is the message of the poem "A Thing of Beauty"?
- iv. How has Aunt Jennifer created her tigers? What traits of tigers do they reveal?
- v. How did the woodland creatures react to the skunk's new smell?
- vi. Why does Mr. Lamb say, "So you are not lost, are you? Not altogether?"

- 6.** Answer **ANY TWO** of the following in about 120-150 words each. **(4X2)**

- i. Give an account of the blunders committed by the prison authorities which helped Evans in escaping from the prison. **(4)**
- ii. Why is 'grandeur' associated with the mighty dead? Discuss with reference to the theme. (A Thing of Beauty) **(4)**
- iii. 'The Rattrap' highlights the impact of compassion and understanding on the hidden goodness in human beings. Substantiate with evidence from the story. **(4)**

\*\*\*\*\*THE END\*\*\*\*\*