INDIAN SCHOOL SOHAR
PERIODIC TEST III (2024-25)
ENGLISH LANGUAGE AND LITERATURE(184)
SET II

CLASS: X **MAX MARKS: 80**
DATE: 27/11/2024 **TIME: 3 HOURS**

General Instructions:
Read the instructions very carefully and strictly follow them:
This question paper comprises 11 questions. All questions are compulsory.
The question paper contains THREE sections –
Section – A: Reading Skills
Section – B: Grammar and Creative Writing Skills
Section – C: Literature Textbook
Attempt questions based on specific instructions for each Part.

SECTION A
READING SKILLS (20 marks)

1. Read the following text. (10)

(1) In a room filled with people, each face illuminated by the soft glow of their smartphones, moments drift away like autumn leaves in the wind. The constant hum of notifications fills the air, punctuating conversations like an unnatural drumbeat. Every vibration or ping sends fingers flying to screens, a response ingrained by years of digital conditioning. The once-reliable tick-tock of analog timepieces has been overshadowed by the artificial cues of notifications on the wrist watch, blurring the boundaries between the virtual and the real.

(2) Anxiety gnaws at the edges of our consciousness, driven by the phantom limb syndrome that leaves us feeling incomplete without our digital appendage. The fear of missing out permeates every moment spent away from screens, driving us to constantly check for updates or notifications.

(3) Thumbs move with the speed and precision of skillful pianists, tapping out messages and scrolling through feeds with practiced ease. Yet amidst the flurry of activity, the true rhythm of life remains unheard, drowned out by the dissonance of digital noise. The weight of constant connectivity forms a hitch upon our shoulders, a physical manifestation of the burden we carry in an age of information overload. Our minds are perpetually on high alert, scanning for the next wave of content, each one laced with like, share, or comment.

(4) And yet, for all our efforts to stay connected, we find ourselves increasingly isolated in a sea of digital faces. Genuine connections are fleeting, drowned out by the constant allure of information. In the pursuit of digital validation, we sacrifice the wealth of lived experience, trading meaningful moments for fleeting glimpses of connection. The true essence of life lies not on the pixels on a screen, but in the depth of human connection and the richness of shared experiences.

(5) As we navigate this brave new world of constant connectivity, let us not forget the value of presence and the beauty of being fully engaged in the moments that matter most. For in the end, it is not the number of likes or followers that defines us, but the depth of our connections and the richness of our experiences that truly matter.

Created for Academic Usage / 361 words

Answer the following questions, based on the passage above.

I. In paragraph 1, what does the phrase 'moments drift away like autumn leaves in the wind' suggest about people's engagement with their surroundings? (1)

II. Complete the following with the correct option from the two given. (paragraph2) (1)
The burden of constant connectivity is reflected physically as:
a) the weight of digital devices we carry, symbolizing the modern dependence on technology.
b) a tension upon our shoulders, representing the stress of information overload and constant alertness.

III. Explain the idea how overuse of digital devices impacts our mental well-being. (paragraph 2) (2)

IV. Select the option that best reflects the concept of 'digital overload' in the context of student life. (paragraph 3) (1)
a) A student checks notifications multiple times during class, unable to concentrate on the lesson.
b) A student thoughtfully limits screen time to focus on in-person activities and study sessions.

V. State whether the following statement is True or False. (para4) (1)
The pursuit of digital validation leads to the sacrifice of genuine human connections and meaningful experiences.

VI. Which of the following actions best reflects the idea of meaningful, authentic engagement in a digitally connected world? (paragraph 4) (1)
A. Scrolling through social media feeds during a family gathering.
B. Scheduling a weekly digital detox to reconnect with loved ones.
C. Maintaining a high follower count but rarely interacting in person.
D. Frequently posting selfies to document every experience.

VII. List any two ways people might preserve meaningful moments, according to the writer. (para5) (2)

VIII. Fill in the blank with the correct option from those given. (1)
In the phrase 'burden we carry in an age of information overload,' the word 'burden' refers to ___.
A. The physical load one carries.
B. The emotional weight of constant connectivity.
C. The monetary cost of staying online.
D. The excitement of receiving frequent updates.

2. Read the following text. (10)

(1) Today sustainability-environmental, social and economic-is increasingly recognized as the benchmark for all tourism businesses. As noted by the UN World Tourism Organization, 57 per cent of international tourist arrivals will be in emerging economies, by 2030.

(2) The various 'Tourism Terms' are: Eco-Tourism, Ethical Tourism, Geo-Tourism, Pro-Poor Tourism, Responsible Tourism and Sustainable Tourism. Based on the study conducted by Travel Bureau, the market profile of an ecotourist is given below:
Age: 35-54 years old, although age varied with activity and other factors such as cost.
Gender: 50 per cent females and 50 per cent males, although, clear differences based on activity were found.
Education: 82 per cent were college graduates, a shift in interest in ecotourism from those who have high levels of education to those with less education was also found, indicating increased awareness of environmental and social issues and also an expansion into mainstream markets.

(3) Household Composition: No major differences were found between general tourists and experienced tourists.
Party Composition: A majority (60 per cent) of experienced ecotourism respondents stated they prefer to travel as a couple, while only 15 per cent stated they preferred to travel with their families, and 13 per cent preferring to travel alone.

(4) Trip Duration: The largest group of experienced ecotourists (50 per cent) preferred trips lasting 8-14 days.

Expenditure: Experienced ecotourists wishing to have a meaningful travel were willing to spend more than general tourists, the largest group (26 per cent).

Important Elements: The top three responses of experienced ecotourists were:

(a) wilderness setting (b) wildlife viewing (c) hiking/trekking.

Answer the following questions, based on the passage above

I. What does the use of the term "meaningful" in paragraph 5 suggest about experienced ecotourists' expectations of their travels (1)

A. They seek superficial entertainment.
B. They prioritize luxury accommodations.
C. They value experiences that connect with nature and purpose.
D. They focus on cost-effective travel only.

II. Select the option that is true for the assertion and reason given below. (1)

Assertion (A): Ecotourism is now appealing to people with lower levels of education as well.
Reason (R): There is increased awareness of environmental and social issues among the general public.

A. Both the assertion and reason are true, and the reason is the correct explanation of the assertion.
B. Both the assertion and reason are true, but the reason is not the correct explanation of the assertion.
C. The assertion is true, but the reason is false.
D. The assertion is false, but the reason is true.

III. Choose the option that is the correct answer for the following. (1)

1. Priya Sharma, an advocate for environmental conservation, only travels to places where tourism helps the local community thrive economically. What kind of tourist is she?
2. John Carter, an adventure enthusiast, is passionate about exploring natural landscapes with minimal environmental impact. What kind of tourist is he?

A. 1 is a pro-poor tourist and 2 is an ecotourist.
B. 1 is a responsible tourist and 2 is a sustainable tourist.
C. 1 is a geo-tourist and 2 is an ethical tourist.
D. 1 is a sustainable tourist and 2 is a responsible tourist.

IV. How does ecotourism contribute to environmental preservation and awareness? (1)

V. Read the given prompt and select the correct option in the brackets to fill in the blank: (1)
In a recent survey, it was noted that the majority of experienced ecotourists prefer to travel as a (family / couple / solo traveler).

VI. What does the preference for wilderness settings and wildlife viewing suggest about ecotourists' interests and values? (1)

VII. Complete the sentence suitably. (1)
The fact that experienced ecotourists are willing to spend more than general tourists highlights their_____.

VIII. Complete the following with a suitable reason: (1)
The most likely reason why education is an important factor in the profile of an ecotourist is because it leads to ____.

IX. Based on the passage explain the demographic profile of an ecotourist in terms of age and gender. (2)

SECTION B: GRAMMAR & WRITING SKILLS (20 marks)

GRAMMAR (10)

3. Complete <u>ANY TEN</u> of the following twelve tasks, as directed. **10**

i. Fill in the blank by using the correct form of the word in the bracket for the given line:
The students were excited _____ (participate) in the upcoming debate competition.

ii. Identify the error in the given sentence and supply the correction:
The bouquet of flowers were arranged beautifully on the table.
Use the given format for your response:

ERROR	CORRECTION

iii. Remy mentioned her experience at the art exhibition to her colleague. Report her colleague's question.
How many speakers were invited to the conference?

iv. Select the correct option to complete the narration of the dialogue between Anil and Priya.
Anil: Are you going to the workshop tomorrow?
Priya: Yes, I am.
Anil asked Priya if she was going to the workshop the next day. Priya replied _____.

A. that she was going B. that she had been going
C. if she were going D. that she is going

v. Fill in the blank by choosing the correct option given in the bracket, to complete the following:
Give me _____ (some / many / little) advice on how to improve my writing skills.

vi. Identify the error and supply the correction for the following sentence:
Either Sony or Varun have been here.
Use the given format for your response.

Error	Correction

vii. Select the option that identifies the error and supplies the correction for the following line:
The teacher questioned all student in the class.

Option No.	Error	Correction
A	teacher	teachers
B	questioned	question
C	all	each
D	the	a

viii. Complete the line from a poem, by filling the blank with the correct option.
Long, Long afterward in an oak,
I _____ the arrow still unbroke.

A. found B. finds C. find D. am finding

ix. Read the conversation and complete the sentence by reporting the reply correctly.
Anne: I want to order a big pineapple cake for my birthday.
Confectioner: When is your birthday?
Annie told the confectioner _____. The confectioner asked when her birthday was.

x. Fill in the blank by choosing the correct option, to complete the sentence.
Don't you have _____ friends in the school?

A. much B. a little C. little D. any

xi. Complete by filling in the blank with the correct option.
There _____ be a park there a long time ago.
A. can B. used to C. could D. will

xii. Identify the error and supply the correction for the following:

VACCINATE YOURSELF TO COMBAT CORONA Get a short of COVID vaccination as soon as possible. Health Department, Chandigarh Administration

Use the given format for your response.

Error	Correction

WRITING (10)

Note: All details presented in the questions are imaginary and created for assessment purpose.

4A. Write a letter to the editor of a newspaper about the need for stricter traffic regulations to ensure road safety, especially for pedestrians and school children. (100- 120 words) (5)

OR

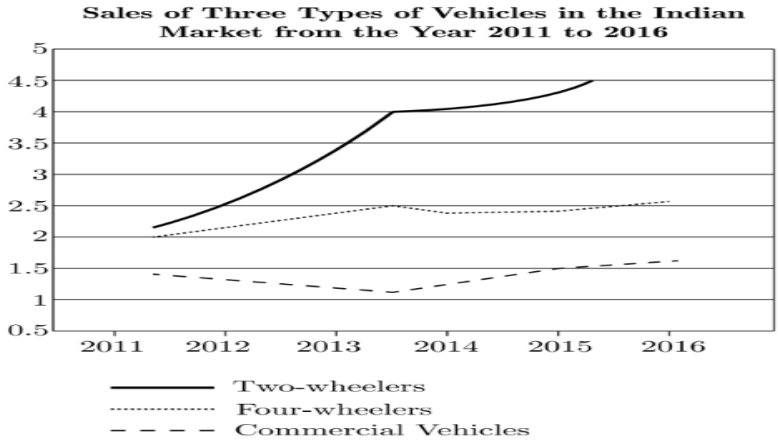
4B. You are Neha/ Nihal, owner of Creative Canvas 38, Park Street, Palace Road, Rajpur. Write a letter to the manager of Artistic Creations placing order for various items needed for your art and craft institute. (100 – 120 words) (5)

5A. The following table gives information about some of the world's most studied languages. Write an analytical paragraph in about 100-120 words summarizing the given information by analyzing and reporting the main and relevant information. (5)

S. No.	Languages	No. of people studying a language	Native speakers of a language
1.	English	1.5 billion	527 million
2.	French	82 million	118 million
3.	Chinese	30 million	1.39 billion
4.	Spanish	14.5 million	389 million
5.	Italian	8 million	67 million
6.	Japanese	3 million	123 million

OR

5B. Study the given line graph carefully and summarize it into a paragraph of 100-120 words. (5)



SECTION C: LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)

6. Read the given extracts and answer the questions for <u>ANY ONE</u> of the two, given. (5)

A. "It's me! It's my Great and Mighty Balloon Brain. The Earthlings have seen me, and they're after me. "Had a great fall" --- That means they plan to capture Mars Central Control and me! It's an invasion of Mars! Noodle, prepare a space capsule for me. I must escape without delay. Space people, you must leave Earth at once, but be sure to remove all traces of your visit. The Earthlings must not know that I know." (The Book that Saved the Earth)

i. State any one inference from the given context: 'It's an invasion of Mars!' (1)

ii. State TRUE or FALSE. (1)

Think Tank was worried about his 'Great and Mighty Balloon Brain' and thought that the earthlings would catch him because of this. This thought matches none of the options given below.

A. It was a hypothesis.
B. Think tank's thought was based on an assumption.
C. Think Tank's premise was incorrect.
D. This is not a valid theory.

iii. Elaborate the statement and bring out the humour in about 40 words: (2)
"Had a great fall".... That means they plan to capture Mars Central Control and me!'

iv. Find a word in the extract which conveys the meaning an aggressive entrance into a place. (1)

OR

B. "But for Valli, standing at the front door was every bit as enjoyable as any of the elaborate games other children played. Watching the street gave her many new unusual experiences. The most fascinating of all was the bus that travelled between her village and the nearest town. It passed through her street each hour, once going to the town and once coming back. The sight of the bus, filled each time with a new set of passengers was a source of unending joy for Valli." (Madam Rides the Bus)

i. The author says that 'Watching the street gave her many new unusual experiences.' Which of the options given below confirms this statement? Valli had a habit of _____. (1)

A. passing time as she had no friends
B. observing people and everyday happenings
C. eavesdropping on neighbours and visitors
D. looking for an opportunity to hop into a bus

ii. Why was 'The sight of the bus, filled each time with a new set of passengers a source of unending joy for Valli?' Answer in about 40 words. (2)

iii. What does Valli's fascination with the bus reveal about her character and aspirations? (1)

iv. Pick the antonym of 'tedious' from the passage? (1)

7. Read the given extracts and answer the questions for <u>ANY ONE</u> of the two, given. (5)

A. "I heard an old religious man
But yesternight declare
That he had found a text to prove
That only God, my dear,
Could love you for yourself alone
And not your yellow hair." (For Anne Gregory)

i. Fill the blank with one word. (1)
The above stanza strongly defines the idea of external and internal _____.

ii. Choose the phrase that best represents, 'love you for yourself alone'. (1)
A. Unconditional love B. Unseemly love C. Unrequited love D. Understated love

iii. What did the speaker hear in the lines mentioned above? (1)

iv. Identify the poetic device used in the line 'And not your yellow hair'. How does it impact this extract? (2)

OR

B. (I am an orphan, roaming the street,
I pattern soft dust with my hushed, bare feet.
The silence is golden, the freedom is sweet.)
Don't eat that chocolate, Amanda!
Remember your acne, Amanda!
Will you please look at me when I'm speaking to you, Amanda! (Amanda)

i. Fill the blank with one word. (1)
The extract shows that the speaker, wants Amanda to look at her when she is _____.

ii. How does the use of metaphor impact this extract? (1)

iii. Why is Amanda imagining being an orphan? Answer in about 40 words. (2)

iv. What is the poet estimating by making silence golden? (1)
A. The meaning of loneliness B. The worth of beauty
C. The value of independence D. The life of orphans

8. Answer <u>ANY FOUR</u> of the following five questions, in about 40-50 words each. 4x3=12

A. Belinda shares a post on Instagram with the following hashtags:
#Ink#Blink#Mustard#Bravehearts#Myfamily#Myworld.
She doesn't mention Custard in her post. As a friend of Belinda, what would be your advice to her and why?

B. Lomov has frail health. Justify the statement. (The Proposal)

C. As per the poem 'The Ball Poem', what is the best way of helping children learn importance life lessons?

D. Describe the analogy that Buddha draws between human life, ripe fruits and earthen vessels.

E. The fog represents the transient nature of difficulties we face in life. Explain.

9. Answer <u>ANY TWO</u> of the following three questions, in about 40-50 words. 2x3=6

A. What was the cause of Matilda's ruin? (The Necklace)
B. Fowler was disappointed to see Ausable. Validate the statement. (The Midnight Visitor)
C. Why did Bholi agree to the unsuitable match at first? What made her change her decision?

10. Answer <u>ANY ONE</u> of the following two questions, in about 100-120 words. 1x6=6

A. Imagine you are the air hostess of the flight on which Maxwell flew with his otter. Write a diary entry recalling the day.

OR

B. The poem 'A Tiger in the Zoo' and 'The Trees' have a lot in common. Justify this statement with examples from the text.

11. Answer <u>ANY ONE</u> of the following two questions, in about 100-120 words. 1x6=6

A. Richard did not win a prize in the first competition but he did not lose hope. He continued working hard and finally succeeded in winning many prizes and became a successful scientist. As a student what is more important, participation in a competition or winning a prize? How would you react to not winning a prize in a competition? (The Making of a Scientist)

OR

B. 'Science can be a terrible master; it is good till the man does not become a slave to it and uses it for fulfilment of mean desires.' Analyse this in detail, with reference to the character of Griffin of 'Footprints Without Feet'.

********************THE END******************